

DESHAUN SIMPSON

Film/Video Editor

I B E W L O C A L 1 2 2 0
M E M B E R

I N F O



Name

DeShaun Simpson



Location

Chicago, IL



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S K I L L S

AVID MEDIA COMPOSER

ADOBE CC

FINAL CUT X

DAVINCI RESOLVE

E D U C A T I O N

- 2001 • **Illinois Center for Broadcasting**
2000 *MAJOR: Television/Radio Broadcasting*
- 1999 • **Columbia College**
1998 *MAJOR: Cinema Art/Animation*

P R O F I L E

To combine my technical expertise with creative horizons and successfully edit videos and movies in order to help complete movies and bring them to the viewers in an effective way.

QUALIFICATIONS

- 15+ years of professional experience in the video production industry
- Creative, fast and fully aware of deadlines
- Acts decisively and sensitive under pressure
- Smart, hard worker and eager to do well in various positions
- Excellent knowledge of camera work, graphics composition and lighting
- Can troubleshoot any production difficulties

E X P E R I E N C E

- 2001 • **Senior Avid Editor**
2007 *Artistic Communication Center, Northlake, IL*
 - Edited commercials, documentaries, promos, infomercials, music & corporate videos
 - Encode video for streaming, presentation, and broadcast
- 2007 • **Freelance Offline/Online Video Editor**
Present
 - Work side by side with directors, producers, and production facilities understanding the responsibility of finishing projects on time and on budget while satisfying the wants of the entire production.
 - From film to documentary, and comedy to corporate and television, during the last twelve years I've delivered some of the most diverse and compelling edits, got a few producers and directors out of trouble, gave CPR to a few ailing productions and even managed to pick up a couple of awards for corporate and private clients like Rainbow PUSH Coalition, Maandi House Studio, Encode Media Group, 90secs, Towers Productions, Kurtis Productions, FlashRock Films, iShot Video, WYCC, MAEK Productions, The Michael Group, ABC Engineering and etc.
 - Video Editor/Camera Operator packaging stories of Rev. Jesse L. Jackson, Sr. and Rainbow PUSH Coalition fight for civil rights on their Saturday Morning Forum weekly broadcast.
 - Edited local Chicago stories/news packages for “In the Loop” on WYCC PBS Chicago
 - Offline/Online Editor on the following TV documentary series American Greed, Inside World War II, Find Our Missing, TV Guide Top 25 Oprah Moments, Mobsters, Gangland, CNBC Titans, What If, Undercover
 - Edit nomination packages for events like the Stellar Awards, and WDB Legacy Awards, MLKSB Awards
 - Filmed and edit music videos for local artists
 - Contributed to script editing, story consultancy, and supervise post production
 - Digital Ingest Technician working with R3D, DNG, MXF, MP4 and MOV file formats
 - Graphic treatments and motion graphics for new business pitches for corporate clients like Lextech and Dick Gregory’s Caribbean Diet
 - Led technical training on post production classes on Adobe Premeire Pro at Visions Blu & After School Matters
- 2014 • **Avid Editor/Consultant**
2016 *Maandi Digital Campus, Atlanta, GA*
 - Post Operations Manager/Offline & Finishing Editor for corporate clients, and independent filmmakers
 - Edited (Preditor) short sizzle reels and commercials, to sitcoms and feature-length productions